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Media Contact: Dianne Weinrib / Amy Stewart – DW Communications 416-703-5479
dw@dwcommunications.net

The Wade Collective and YYZ Artists' Outlet present

wade 2006

**A playful city-wide arts project
celebrating Toronto's wading pools
JULY 7-9 in 14 DOWNTOWN PARKS!**

The Wade Collective and YYZ Artists' Outlet present **wade 2006**, a biennale art and performance project spread through the City of Toronto's wading pools. Fourteen downtown pools will be transformed into playful and interactive installations by artists and performers (both local and international) **Friday July 7 to Sunday July 9** with afternoon and evening presentations which are all **free to the public**.

Events, installations, and performances are staggered over the duration of the weekend, encouraging people to move from one to the next, dropping in at anytime during the designated times. An overview is below and a full schedule is available at **www.wadetoronto.com**

wade is part of a widespread movement that seeks to connect people and the environment, bringing artworks out of the gallery and performance out of the theatre to engage with the city. It is presented with the support of the City of Toronto, specifically the departments of Culture and Tourism and Parks and Recreation.

Contained Aquatic Element by Atanas Bozdarov (Toronto) and Tomasz Smereka (Toronto)

Saturday 1-6pm at Charles G Williams (Wabash and Sorauren)

Sunday 1-5pm at Carr Street (Carr and Denison)

A wading pool filled with clear plastic bags of water encourages a playful exploration of the unique visual and tactile qualities of packaged pool water.

Everyone in the Pool by Michael Caines (Toronto) and Leah Decter (Vancouver)

Saturday and Sunday 11am-2pm at Christie Pits (Christie and Bloor)

Pool waders stomp and stir wool within the pool, transforming it into felt.

Verbal Source by Peter Chin (Toronto)

Saturday 12pm at Riverdale Park West (Carlton and Parliament)

Sunday 4pm at Dufferin Grove (Dufferin and Bloor)

This solo performance choreographed by Peter Chin and performed by collaborator Louis Laberge-Côté combines dance, stand-up comedy and vocalization in a collage of world cultures, using water as a metaphor for creativity and an agent for looking into the past and future.

True Reflection by Sandra Gregson (Toronto)

Saturday 12pm-5pm at Vermont Park (Palmerston and Vermont)

Sunday 12-5pm at North Stanley (King and Strachan)

The floor of the pool is lined with artificial grass to create an alluring oasis, inviting questions about our urban replications of the natural world.

Roy and Silo's Wedding by John Greyson and Margaret Moores (Toronto)

Sunday 9-11pm at Vermont Park (Palmerston and Vermont)

A *faux* wedding ceremony where gay penguins at the Central Park Zoo say "I do" and the audience eats cake.

Marcia Huyer (Victoria, BC)

Saturday 12pm-4pm at Matty Eckler (Gerrard and Pape)

Sunday 12-5pm at Cawthra (Church and Wellesley)

A large inflatable sculpture is made from an assemblage of existing water toys. The toys morph together to create a humorous and slightly ridiculous creature.

Yam Lau's Mobile Kiosk (Toronto)

Traveling between pools Saturday, begins at 12 noon at Vermont Park (Palmerston and Vermont)

Traveling between pools Sunday, begins at 12 noon at Matty Eckler (Gerrard and Pape)

The mobile kiosk will move between pools during the weekend, disseminating information about the project and collecting feedback to be posted on the website.

Waves by Shannon McMullen and Fabian Winkler (Pittsburgh, PA, USA)

Saturday 10am-2pm at Dufferin Grove (Dufferin and Bloor)

Sunday 2-6pm at Trinity Bellwoods (Queen and Crawford)

Focusing on the connection between water and sound waves, sound compositions are generated by the waves created in the pool by waders.

Deer Heads by Hazel Meyer (Montreal, QC)

Traveling between pools Saturday, begins at 12 noon at Bellevue Square (Kensington Market)

Traveling between pools Sunday, begins at 2pm at Christie Pits (Christie and Bloor)

A herd of people wearing *papier maché* deer heads travels between wading pools (*aka* watering holes)

Sea City by Theodor Pelmus (Ottawa), Eugenio Salas (Toronto) and Michele Stanley (Toronto)

Saturday 11am-10pm at Little Norway (Bathurst and Queen's Quay)

Sunday 11am-5pm at Matty Eckler (Gerrard and Pape)

The artists and the community create hundreds of paper boats which transform the surface of the pool into a floating projection screen for an evening viewing.

Into the Abyss by Tony Stallard (England)

Friday and Saturday 8pm-11pm (Opening Remarks Friday at approx. 9pm) at Bellevue Square (Kensington Market)

Stallard creates a conceptual neon sculpture fabricated in mirror-image. Its night-time reflection on the surface of the pool will enable us to read the text. A projection of a figure accompanies the reflection.

Purifying Roses by Chrysanne Stathacos (New York City, USA and Toronto)

Saturday 11am-5pm at Bellevue Square (Kensington Market)

Sunday 11am-5:30pm at Withrow Park (Carlaw and Danforth)

The artists fill a pool with red rose petals that float on the surface of the water, creating a beautiful sea of colour.

Sonar by S.U.R.G.E. (Ingrid Bachmann, Lorraine Oades, Ana Rewakowicz) (Montreal)

Saturday and Sunday 11am-5pm at Grange Park (Queen and McCaul)

A performance using sound, light and water invites viewers into a cloud of mist where they activate sensors to create a theatrical soundscape based on pre-recorded sounds from the neighbourhood.

Nick Tobier (Ann Arbor, Michigan, USA)

Saturday 2:30pm and 4:30pm at Trinity Bellwoods (Queen and Crawford)

Sunday 12pm and 2pm at Charles G. Williams (Wabash and Sorauren)

Inspired by the swimming pool musicals of Busby Berkeley, a small corps of uniformed workers turn their tools and tasks from maintenance to spectacle, creating human-generated fountains.

Conceived and curated by Toronto-based installation artists **Christie Pearson** and **Sandra Rechico**, the **wade** Collective came together with an interest in art in public spaces, aiming to open a dialogue between the arts, the community, and the urban landscape. In 2004, **wade** was presented throughout eleven of the City of Toronto's wading pools. This inaugural event was attended by a broad cross-section of the public including over 3000 community members, artists and recreation centre members. Participants of all ages and the artists worked and played together.

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Free Events Day and Evening Friday July 7 to Sunday July 9

For more information and a complete schedule visit www.wadetoronto.com

wade 2006
location map



wade 2006
curator biographies

Christie Pearson is an installation artist trained as an architect inspired by public bathing traditions. She collaborates with choreographers, composers, visual and performing artists on events which amplify our relation to natural and constructed environments, addressing architecture, the city, and the rituals of daily life. As an architect, she has worked on a number of award-winning urban plans, parks, swimming pools and community centres. Her work has been shown at the York Quay Gallery, The Power Plant and Red Head Gallery in Toronto, The Physics Room Contemporary Art Space, New Zealand, and the Canadian Centre for Architecture.

Sandra Rechico is an installation artist who lives and works in Toronto, Canada. Her work has been exhibited across Canada and abroad. Her exhibitions have been featured in *Canadian Art Magazine*, *Parachute* and *Flash Art International*. She has been artist in residence at The Institute of Modern Art in Australia, De Overslag in Eindhoven, Holland, and at Duende, Rotterdam. Rechico has been long active in the Toronto Arts community through her involvement with Open Studio, Mercer Union, and as the co-founder and past-president of the Red Head Gallery. She is an Assistant Professor at the University of Guelph.